



RIPPLE SUITS

THE SMARTEST FROM FIFTH AVENUE

"They've got the little short Ripple Coats"—
 "And they are more or less high waisted"
 "They are real tight fitted"—
 "And they've got long narrow slashed skirts"—
 "They are certainly different from ordinary clothes"—

SALE PRICE

\$35.00 AND \$49.50

All Sizes, You Can Be Stylish Too

THE Lexington
 CLOAK & SUIT STORE
 MAIN ST., NEAR BROADWAY

STORY OF LOST BATTALION MOST ROMANTIC OF WAR

No more romantic story of the war has come than that of the famous Lost Battalion, and of the ringing answer made to the Germans by the American commander when they demanded his surrender. It has been told in story and in many columns of newspaper print. The men of the battalion have been pictured in the dailies and in the weekly news reels of the moving picture theaters, but it has remained for David Wark Griffith to immortalize that story by impressing it in the indelible celluloid of a photodrama.

The new Griffith picture is not a war play. It has in its plot some things that have to do with war and there are some battle scenes shown that are said to be the best yet screened, especially one of a night attack when the parachute flares and a box barrage are seen working simultaneously. The short chapters that deal with the actual fighting,

deal almost exclusively with the charge and siege of one of the lost companies that faced the Huns along the Argonne and who made that classic everlasting answer.

"The Girl Who Stayed at Home" is the new production, which will be shown at the Tabb Theater for a run of Tuesday, November 17. It was written by S. E. V. Taylor and is played by Griffith players, headed by Robert Harron, who presents a character he has never before attempted, but which is said to show a versatility in this actor that even he himself had never dreamed existed.

THE SICK

Clyde Wright is able to be out after a mild case of diphtheria.

Norman Horton, who underwent an operation for appendicitis at the Good Samaritan Hospital in Lexington last week, is improving nicely.

MICKIE SAYS

IF EVER'BODY KNEW HOW MANY OF THESE LIL' WANTS ADS ARE MAKIN' GOOD, WE'D BE PRINTIN' MORE 'N WE DO. THEY AIN'T VERY BIG, BUT JIMMINI! SOME OF 'EM ATTRACT MORE ATTENTION THAN A MAULE IN A TIN BARN



MADE ODD CHOICE OF "LOOT"

Sailors Had Little Time to Select, and Result Showed Wide Divergence of Ideas.

What would you take if a great many of the choicest goods of the world were spread before you and you had approximately a half hour to load yourself with legitimate loot?

This problem came before British sailors whose destroyer had answered the call of distress of a torpedoed liner. The ship was sinking slowly. It had been hit by two torpedoes and could not possibly be saved. The forward bulk-heads still held, and it was certain that a half hour remained for the destroyer's boarding party and the liner's crew to remain aboard and "help themselves."

This is what happened:

One sailor took a knife, fork and spoon of the liner's best silver.

An assistant paymaster, who writes a diary in odd hours, took four bundles of typewriter paper.

A petty officer spent the entire half hour trying to remove a handsome clock in the upper-deck dining saloon, but came away empty-handed.

A cook took a carving knife.

Another cook took an easy chair.

A petty officer took an armful of fine table linen for his mother.

Many sailors took blankets.

The ship's crew were content with their own personal kit.

In addition to usual articles in a liner's dining saloons and cabins, there were automobiles on board, victrolas, pianos and a purser's safe of the latest model. However, nobody seemed to want them, and they went down with the ship.

MANY CARILLONS WERE SAVED

Famous Bells of Belgium Not All Destroyed by Hun Ravages of the Country.

Thinking of peace memorials, the United States will be the richer for the possession of carillons, those gigantic bell-planes, as they might be called, for which Belgium was, and happily can still be famous. Many of her carillons, with from 38 to 52 bells ranging from little ones that weigh only a few pounds to big ones of six or seven tons, were destroyed by shell fire or enemy spoliation, but some of the best have survived uninjured. The bells of Iseghem were taken away by the Germans, and recaptured and brought back by the British. The carillon of Malines survived in a tower that was seven times hit by artillery; but the keyboard was smashed from which Josef Benjn, one of the greatest bell-masters in the world, heavily rang out the national airs of Belgium while the invaders were getting ready to enter the town. And now the carillon of Malines can resume its interrupted weekly concert, one of which, just before the war, is said to have had an audience of at least 30,000.

Had Imitation Submarine Target.

The skill with which the American gunners frustrated the attacks of U-boats was due, in a large measure, to the use of an ingenious target for gun practice during the voyages, asserts a writer in Popular Mechanics Magazine. The device consisted of a framework, about 30 feet long and five feet wide, built to be drawn through the water, with an imitation conning tower and periscope mounted on the upper side. It was drawn behind the ship by means of two cables attached one above the other. By pulling on the upper one, the upper side of the frame was made to project forward, causing the target to rise to the surface, while, by pulling on the lower cable the device would quickly submerge. Officers out of sight of the gunners manipulated the apparatus, frequently changing the range by paying out or taking in the cables.

Unpopular Job.

Few persons were desirous of qualifying for the task of destroying 24,000 pounds of dynamite and other high explosives, stored until recently in an abandoned magazine. The unpopularity of the job was increased by the fact that a previous attempt to burn the explosives had resulted in detonations so violent that the experimenters fled. Finally an expert was employed who carefully opened each box with a wooden wedge and mallet and examined the contents. In most cases he found that the material could be destroyed by dumping it on the ground, saturating it with oil, and then lighting it with a fuse that permitted withdrawal before explosions took place.

Asphodel as Source of Alcohol.

The asphodel, which contains much starch in its tubers, grows as a common weed (porrazzo) in many parts of Italy—in fact, it has been called "the plague of the Mediterranean." At one time it was cultivated as a source of industrial spirit, but owing to difficulties in the rectification the culture was abandoned. If these difficulties could be overcome Italy would be able to considerably increase her home supply of spirit.

Motortruck on Farms.

Investigation shows that the motortruck is making longer hauls for the farmer at a decreased cost as compared with horses.

California Leads in Beans.

According to government figures, California last year produced more than half the beans in the United States.—Pittsburgh Dispatch.

TODAY IS ARMISTICE DAY

"Our participation in the war established our position among the nations, and nothing but our own mistaken action can alter it. It was not an accident or a mistaken or sudden choice that we are no longer isolated and devoted to a policy which has only on our own interest, an advantage for its object. It was our duty to go in, if we were, indeed, the champions of liberty and of right."

"We answered to the call of duty in a way so spirited, so utterly without thought of what we spent of blood or treasure, so effective, so worthy of admiration of true men everywhere, so wrought out of the stuff of all that was heroic, that the whole world saw at last, in the flesh, in noble action, a great ideal asserted and vindicated by a nation they had deemed material and now found to be compact of the spiritual forces that must free men of every nation from every unworthy bondage. It is thus that a new role and a new responsibility have come to this great nation that we honor and which we would all wish to lift to yet higher levels of service and achievement."

"The stage is set, the destiny disclosed. It has come about by no plan of our conceiving, but by the hand of God who led us into this way. We cannot turn back. We can only go forward, with lifted eyes and freshened spirit to follow the vision. It was of this that we dreamed at our birth. America shall in truth show the way. The light streams upon the path ahead, and nowhere else."

FARM FOR SALE

160 acres of land on Maysville pike. Will sell tracts of 65 or 95 acres, or all in one tract. See (19-24) REX HALL.

Manhattan Shirts at The Walsh Co

New Art Film Company presents

Dorothy Gish

in

"I'll Get Him Yet"

A Paramount Picture

A Farce Directed by Elmer Clifton—Story by Harry Carr—Photographed by John Leezer—Technical Director, Leigh R. Smith

That darned old railroad! She couldn't make him love her because she was a bloated railroad magnate—and he hated railroad magnates! Oh, government ownership! Where is thy sting for Dorothy Gish in "I'll Get Him Yet!"

On Same Bill

PATHE NEWS

Prices 10 and 20c Plus Tax

The Tabb Theatre

THE J. P. TAYLOR CO.

The J. P. Taylor Redrying Plant will open the season here after the first sale on the tobacco market, which will be on December 3rd. Harry L. Stephenson, of this city, will be in charge as manager of the plant. Roger L. Swain, of North Carolina, will buy for the Taylor company this season, succeeding D. W. Hunter, who will buy for the company on the Lexington market. P. J. Sipes will again be in charge of the company's books. The J. P. Taylor company bought 35 per cent. of the weed sold in the Carolinas this season, and it is expected that this company will be heavy buyers here. Since entering the employ of the

J. P. Taylor Company Mr. Stephenson has made quite a reputation for himself and is considered one of the most efficient men in its service.

New macaroni and spaghetti at Vanarsdell's.

Rev. R. C. Goldsmith will return from Bracken county, where he is engaged in a meeting, and will fill his pulpit at the Baptist church Sunday morning and evening.

Stacy Adams Shoes

R. E. Punch & Co.

Buy Boys' Shoes here and save. The Walsh Co.

Raincoats. R. E. Punch & Co.

AUCTION SALE OF FOUR FARMS

No. 1—Located on Ford's Mill turnpike, right up against the city limits of Paris, and has on it a nice six-acre tobacco barn and stable, well fenced and watered by Houston Creek. Has a beautiful building site, containing 36.96-100 acres. We will sell this farm promptly at 2 P. M., and immediately after this sale we will go to the Galloway farm, just beyond this one, and is about one-half mile from the city limits of Paris, and shall be known as

No. 2, and is owned now Mr. Grant Galloway. This little farm of 20 acres has on it a splendid two-story eight-room residence, with good cellar and cistern at the door, nice young orchard and all kinds of outbuildings, school house in corner of farm. There is barn room for ten acres of tobacco, also good stock barn and corn crib. We regard this the best 20 acres in Bourbon county, all bottom land, watered by spring and Houston Creek. Don't forget the day and date,

THURSDAY, NOVEMBER 13th
 AT 2 P. M., RAIN OR SHINE

ON FRIDAY, NOVEMBER 14th
 AT 2 P. M., WE WILL SELL

No. 3—This farm lies on the Brentsville turnpike and is a part of the old Noah Spears farm, 124 acres more or less, with 4-room cottage, outbuildings and good stock barn, good well at the house, nice orchard, 74 acres of this farm is in blue grass, 50 acres in corn stubble, which is to be sown to rye. This land all lays well and is ready for tobacco, as there has never been any tobacco grown on this farm. Don't forget this farm will be sold on Friday, November 14th, at 2 P. M., rain or shine.

No. 4—Located on the Bryan Station pike, about 8 miles from Paris, 1/2 mile from Houston Station, 9 miles from Lexington and contains 103 acres, 40 acres lying on the east side of the pike unimproved, 63 acres lies on the west side of the pike and has on it a good old-fashioned residence with five rooms, with all kinds of outbuildings, good cistern and well, fine orchard, stable and stock barn. This farm is all in blue grass and timothy except 30 acres, which is sown to wheat and rye. This farm lays well and is the best watered farm in the county, and belongs to Mr. William Case, who has lived on the farm all his life, and has taken splendid care of it. We will first offer the 40 acres unimproved, then we will offer the 63 acres with improvements, separately, then we will offer the entire farm of 103 acres as a whole, best bid accepted. Don't forget the day and date,

SATURDAY, NOVEMBER 15th
 AT 10 A. M., RAIN OR SHINE

Remember, all of the above farms will be sold on the premises and we ask you not to get confused in the date.

Remember, No. 1 and No. 2, on the Ford's Mill pike, will be sold Thursday, November 13th, at 2 P. M.; No. 3, on the Brentsville pike, Friday, November 14th, at 2 P. M., and No. 4, at 10 A. M., Saturday, November 15th.

Here is a chance for the small home seeker. Come out to the sale and buy one of these farms. Apply

PARIS REALTY CO.

C. P. Mann and H. S. Redmon

512-514 Main Street, Paris, Kentucky.

Office with Lee-Kent Oil Company.

p. M., rain or shine.

DOROTHY GISH

IN

"I'll Get Him Yet"

DOROTHY GISH
 "I'll Get Him Yet"
 A Paramount Picture
 A steaming story of the girl who thought she could follow the tracks of her railroad to "Loveville"
TABB
 THURSDAY
 PRICES 10 AND 20c